

NEW JAPANESE FINE ART WINS GRAND PRIZE AT THE FAIR.



"MOONLIGHT ON THE UJI RAPIDS,"
CUT-VELVET LANDSCAPE BY
KOKYO TANIGUCHI.



"SUMMER SUKIAI"
ED. J. AND J. K. BY
MANSHU UYEDA

Delicate Process of Weaving Famous "Cut-Velvet" Pictures Is Fully Explained by an Expert From the Japanese Exhibit.

TWO YEARS TO COMPLETE WALL PIECES.

Still full of charm and interest to lovers of art on account of its quaintness is the beautiful old Japanese art, but in the Palace of Fine Arts at the Louisiana Purchase Exposition there is a Japanese art which is claiming much attention from visitors.

It is the "cut-velvet" picture work, which shows the influence of the modern European school of painting on the Japanese artists. Yet the cut-velvet pictures are distinctly a Japanese art, as none but the Japanese know the secret, and even at that there is only one studio in all Japan where the pictures may be had.

In the Japanese exhibit in the Palace of Fine Arts there are two large wall-pieces, 14 feet 3 inches by 12 feet 3 inches each, of this exquisite art. They are said to be the largest pieces of velvet ever woven, and were made especially for the World's Fair. Two of Japan's most famous artists designed the pictures, and a body of skilled weavers, dyers and cutters executed the designs. It took two years to weave these monster pieces. Six artists were but a foot each can grant his own device by simply declaring to his wife that she is divorced. Their wives are like slaves. I don't think any American girl could stand to be a Mohammedan.

velvet pictures, one for their exquisite embroidery and one on costumes—three superb kimono.

The cut-velvet picture which was awarded the prize is called "Wild Ducks and the Billows." It is a beautiful marine, designed by Manshu Uyeda, one of Japan's leading artists.

"Moonlight on the Uji Rapids," another cut-velvet, designed by Kokyo Taniguchi, a famous artist, was purchased by George Crocker of New York for \$3,000.

The magnificent cut-velvet is perhaps more fully appreciated when the process of making it is understood. Moshisaburo Yamanaka, representative of the Takashimaya exhibits, tells the readers of The Sunday Republic of the process.

BY MOSHISABURO YAMANAKA.
The cut-velvet art was originated in Japan about ten years ago, and at present but one studio produces these pictures.

The process is exceedingly tedious and trying, and all of the workmen and artists are near-sighted, and they find it impossible to work long stretches at it. Sometimes, when one of the artists is deeply interested in his work, he will remain at a picture day and night until it is finished, but as a rule they work but a day or two consecutively at it.



"WILD DUCKS AND THE BILLOWS,"
CUT-VELVET MARINE
PICTURE BY
MANSHU UYEDA.

The processes are very interesting. First comes the weaving of the velvet cloth, which is done over and under copper wire. This wire is about the size of a No. 8 sewing thread, and there are from sixty to seventy wires to an inch of the weaving, all running across the cloth. After this the artist sketches lightly his idea on

the cloth, and it is then pasted with starch, preparatory to dyeing.

The dyeing is done by hand by workmen whose skill is marvelous. It is done almost exactly as water or oil color painting would be, with brushes. The application of starch prevents the overlapping or "running" of one color into the other.

When the outlining and coloring is finished, the artist begins the cutting of the velvet. The slightest mistake in this step may entirely ruin a magnificent piece of work. By cutting I mean that the artist goes over the threads with a knife and splits the threads across the wires, so as to open them, and leave the wonderful soft, velvety effect that is the chief charm of the cut-velvet picturing.

When this is complete, the wires are withdrawn from the fabric and the picture stands out in relief, the cutting giving an almost bas-relief effect, but at the same time a softness and an effectiveness that is striking.

On a large piece, such as the one that was purchased by Mr. Crocker of New York, six or seven new weavers work at one time in preparing the cloth, and each accomplishes about one foot a day. The dyeing is slow work and is done by ex-

Carpets, Oilcloth, Rugs.

Our annual Less-Than-Cost Sale begins Monday, November 7. A chance of a lifetime to secure Floor Coverings at prices less than cost.

READ! READ! READ!

| | | | |
|---|---------|--|--------|
| Wilton Rugs, 9x12 ft., finest quality made, positively worth \$45—this sale at..... | \$29.00 | 35c Floor Oilcloth at, yard..... | 15c |
| Alexminster Rug, 9x12 ft., worth \$29.00, at..... | \$18.75 | Linoleums, worth 85c to \$1.00 a yard, in this sale at..... | 39c |
| Agate Ingrain Carpets, new patterns, worth 50c yard, this week..... | 29c | 38c pairs Lace Curtains, worth \$3 to \$4 a pair; in this sale at, a pair, \$1.95 and..... | \$1.45 |

J. H. TIEMEYER, 514 FRANKLIN.

BETS ON ELECTION
TOTAL \$2,000,000

Speculation in New York Will Be Further Increased Monday.

REPUBLIC SPECIAL.

New York, Nov. 5.—That fully \$2,000,000 had been bet through Wall street channels up to noon to-day on the coming election was the estimate of J. J. Judge, who has not only placed a large total of commissions on the Broad street curb, but has followed the course of the betting with careful note.

By midnight, Monday, heavy additions will undoubtedly be made to the amount, and the uptown hotels will be centers of a furious speculation.

It is probable that only in 1896 and 1900 has the presidential election betting exceeded the sums put up in the betting of this year. The betting in 1900 was probably the record. One Stock Exchange house alone paid out \$300,000 that had been placed through it on the result.

The betting ring on the curb to-day was active from the opening of business at 10 o'clock, though there were more bidding and asking than closing of betting contracts. The odds on Roosevelt to win were very firm at 5 to 1 and to carry the State about 2 to 1.

Many Stock Exchange houses have been handling commissions in a quiet way. One of them has placed \$25,000, for instance. This firm succeeded the one that paid over the \$300,000 after the last McKinley campaign. Many of the curb brokers have placed from \$5,000 to \$25,000.

HOLD COTTON AT 12 CENTS.

Texas Growers Decide Not to Sell at Lower Price.

REPUBLIC SPECIAL.

Dallas, Tex., Nov. 5.—Officers and the Executive Committee of the National Farmers' Union, which body has 200,000 members, held a meeting last night in Dallas with President Peters of the Texas Cotton Growers' Association, at which it was agreed to recommend to the farmers that they hold all unmarketed cotton for not less than 12 cents per pound.

It is believed that the farmers will do as requested. It is stated that they control over one million bales of unmarketed cotton.

TEXAS ASSOCIATION SHOWERS DOLLARS ON A MISSIONARY.

Native Syrian Depicts Conditions in His Country, and His Plea Is Readily Answered.

REPUBLIC SPECIAL.

Dallas, Tex., Nov. 5.—One of the most remarkable scenes ever witnessed in a religious deliberative body was enacted in the Baptist Missionary Association's annual meeting, which has just adjourned at Dallas.

Said M. Jureidini of Beirut, formerly of St. Louis, Mo., on invitation, appeared and addressed the body. He outlined the Mohammedan views of his people.

"The Arabic language," he said, "is considered by them the holy language. They have a belief that each man on this earth may have four wives and in heaven he will marry forty wives. Each man can grant his own device by simply declaring to his wife that she is divorced. Their wives are like slaves. I don't think any American girl could stand to be a Mohammedan."

"The law of our country places two women equal to one man in inheritance, and as a witness in law it is the same. We have another sect in Syria, believing that one of the former rulers was God. There are many others, and I cannot be taking it all to you if I had the time.

"For years I was an infidel, until the Lord led me to his church. In 1888, I went to St. Louis, Mo., where the Lord made me a new man. The Lord made me a preacher, and I have been struggling for five years in my native country alone. I don't know how many trials I have had, but the Lord has given me the victory. We have a church of seventeen members, and now we are asking you to send us help. We need the gospel, and we need you. May you send the work there and send his salvation to my people. I cannot be happy and see my people drift to the bottom of hell."

"For seven years I have suffered in the thought of seeing my people lost. If you cannot give us the bread, at least give us the crumbs. We are hungry for the word of life. Won't you help us?"

As the speaker rose from his knees, the crowd made a rush for the Syrian's table and showered silver dollars until there was a great heap of them. The sight of the native Syrian missionary pleading from his knees moved the assembly deeply, and tears were shed by hundreds of converts. Within a few minutes, the money had been contributed to the cause of missions in Syria.

A resolution was passed referring to the churches in the association the question of raising money to support foreign missions in Syria, Persia and other countries in that part of the world.

FIND INSANE MAN IN DESERT.

Thirst Craved, He Had Wandered in a Circle for Days.

REPUBLIC SPECIAL.

Salt Lake City, Nov. 5.—A sad story was that told by Charles H. Keyser, a prospector from Arizona, about Charles Llewellyn, formerly of this city, whom he found perishing from thirst on the Tuna Desert. He said that as he was walking along a ridge he noticed a man walking in a circle at a distance, and his actions indicated that he was demented. Keyser hurried to the sufferer's relief, and found him dying from thirst.

His tongue protruded and was so swollen that when Keyser tried to give him water he was unable to swallow it or to speak a word. His hair and beard were long and clothes were torn, indicating that he had been away from civilization for some time.

Mr. Keyser carried Llewellyn to his camp, and, by pouring a quart of water and whisky down his throat, he was able to save him. Llewellyn lingered for three days and died without being able to speak.

THE GREAT HOME REMEDY.

Hostetter's Stomach Bitters has been used so successfully in thousands of homes in cases of Stomach, Liver, Bowel and Kidney disorders that it is now universally acknowledged to be the greatest home remedy on the market. It has been before the public for over 50 years, which is one

of the strongest arguments we can present as to its wonderful merit and for urging you to give it a trial. It is also freely prescribed by physicians to their most delicate patients, past experience having proven that the weakest stomach can retain it. It is nature's own remedy for the many ills of mankind and its results are certain.

HOSTETTER'S STOMACH BITTERS.

Is your tongue coated, bowels constive, appetite poor, sleep restless or nerves unstrung?

TRY THE BITTERS.

Have you a bad taste in the mouth, sallow skin, bad complexion or severe headaches?

TRY THE BITTERS.

Do you belch after meals, have sour risings, heart-burn or pains in the stomach?

TRY THE BITTERS.

These ailments are nature's warnings of future trouble—indigestion, Dyspepsia, Constipation, Liver and Kidney Complaints and General Debility are sure to follow. Take our advice.

TRY THE BITTERS.

Or, perhaps you are subject to Severe Colds, Chills or Malaria, Fever and Ague? Then don't fail to

TRY THE BITTERS.



WEAK AND RUN-DOWN WOMEN

Need the Bitters, too, especially in cases of Monthly Irregularities, Backache, Cramps, Vomiting, Fainting Spells, Sleeplessness, Dizziness, Nervous Headaches or General Weakness. It has cured thousands in the past. That's why we urge you to

TRY THE BITTERS.

HERE'S RELIABLE PROOF.

Rudolph Pohl, West Hoboken, N. J., says: I was troubled for many years with Dyspepsia and Indigestion, and tried many remedies without results. Your Bitters soon cured me and also restored my appetite. Everybody should try it.

Grant Gould, Crawfordville, Ind., says: I had been subject to attacks of Diarrhoea and Stomach Troubles for many years, but your Bitters has cured me. I freely recommend it.

Albert Hamilton, Providence, R. I., says: I have used your Bitters for stomach troubles, and find it an excellent remedy. I heartily endorse it.

Sarah E. Mann, Loganville, Pa., says: I was very sick and run down, but your Bitters soon restored me to health again. My appetite is good and I sleep well. I willingly recommend it.

Get Hostetter's, THERE'S NOTHING ELSE NEAR SO GOOD. THE GENUINE HAS OUR PRIVATE STAMP OVER NECK OF BOTTLE.